

Stolen Sun

Press:

"Juggernaut sized riffs that will rattle your bones complete with a gloriously chunky rhythm section, yet they maintain a smooth groove, as Queens of the Stone Age would."

- BBC Tees

"A rollicking, guitar wielding, salt of the earth rock n roll band. Searing vocals and riffs straight out of a Zeppelin gig. They'll appeal to the rocker in all of you!"

-Ten Feet Tall Promotions, Teesside

"A set list that oozed sleaze, sex and pure old school rock n roll...Their popularity with the fans was summed up when one jumped up onstage to sing with the band. All in all, Stolen Sun rocked!"

-Two Moons In The Sky, Online Mag

"Gravel larynx vocals, pile-driver drums, full on guitars and a finger frenzied bassist, they give full value."

-Rob Nichols, Teesside Evening Gazette

"The best local band I've ever heard. Seriously, this stuff actually rocks. Not usually a fan of the local scene as I only tend to get indie & emo from any of it. this however, I like!"

- Haxed, Online Review

"The most exciting musical experience to come out of Teesside since Paul Rogers and David Coverdale."

- Cleveland Music, Online Feature

"Rock monsters full of dark riffage and 80's drawl."

- Metal Hammer Magazine

"It reminds you of a time when longhaired guitar heroes played smokey venues drenched in sweat and swigging from beer bottles. A time when facial hair was cool and gigs were a party."

- Manilla Magazine

"Good music for drinking, fucking, or fighting."

- Stoner Rock.com

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'Slave To The Groove'
(3 song demo) March 2005

Review from 'Teesside Online':

A professional quality demo that presents a strong indication of the abilities this young band possesses. Stolen Sun are already creating a buzz on the live scene up in North East England, where they've built the kind of hardcore following many signed bands would be grateful for.

Big riffs, bigger drums, confident guitar solos, gruff vocals, and just the right amount of funkiness (think Led Zep or Aerosmith) create a sound not unlike Corrosion Of Conformity or a less sludgy, more structured Alabama Thunderpussy.

Opening song 'Fires Burning' has a laid-back, good-time 70s rock vibe like Free, Bad Company, Lynard Skynard and Led Zep rolled into one, then lit up and enjoyed in the modern world. 'One More Time' and 'One Bullet Left' are equally as good - harder, edgier, more aggressive tunes that crank up the power and further demonstrate the tightness of the band, musical ability and the quality of song writing.

Review from 'Manilla Magazine':

The title more or less sums it up. Old style blues-based rock, played with a definite...well...grooviness. It reminds you of a time when longhaired guitar heroes played smokey venues drenched in sweat and swigging from beer bottles. A time when facial hair was cool and gigs were a party. Luckily for Stolen Sun those times are back again, and it's great that the band are getting some attention on the local circuit. The vocals have a suitably raw quality, and the groove factor is turned up an extra notch with liberal use of effects pedals and restrained, bluesy guitar solos. Since this demo was recorded I hear their sound has been further enhanced by a new bass player, so expect it all to sound bigger and dirtier next time round. (Andy Tilley)

Review from 'Stoner Rock.com'

I first caught wind of the UK's budding classic rock scene earlier this year. Add to the list Teesside's Stolen Sun. On *Slave To The Groove*, they reintroduce cock rock to the masses, minus the polished veneer and big hair. Had the bass been less busy and the execution more direct, I'd say they were the Old Country's answer to dirt rock lifers American Dog. As it stands, they're a good time rock band that most likely packs the pubs on a Saturday night. Good music for drinking, fucking, or fighting. (John Pegoraro)

There are no fillers here and every track provides evidence that Stolen Sun could go all the way. This is great rock music the way it should be played - honest, instantly recognisable and anthemic. Stolen Sun use their influences effectively to create something new for their own generation.



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'Ridin' On'

(5 song EP) October 2005



Stolen Sun

Live Reviews

Certificate 18, York (UK)

They took to the stage with heavy guitar riffs, thumping bass and drumbeats that shook the rafters. Shaven headed frontman Polo really growled out the vocals as the 4-piece battered their way through the set, briefly pausing now and again to get their breath back before storming into the next song. Two with copious hair, and two with no hair, they looked like two different bands that were accidentally on the stage at the same time, but the sounds produced showed obvious signs of lengthy practices and a wealth of experience. (Sand Man Zine)

PigPen Festival, near Hartlepool (UK)

Stolen Sun rattle our bones with juggernaut sized riffs that Corrosion of Conformity would nod approvingly at, through their beards. Grizzly bear vocals, noodle wars on guitar and a juicy-roast-beef rhythm section keeps things gloriously chunky, but they maintain a smooth groove, as Queens Of The Stone Age would. (BBC.co.uk)